

MARY WASHINGTON COLLEGE

The BULLET

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Your Weekly Student Newspaper

March 7, 1989

Construction To Increase Dorms and Convocation Center In Planning Stages

by Mary Sherley

What's new at MWC and what's going to be new? Students and parents have already noticed the new Student Center of last year and the new library of this year, soon there will be a lot more to notice.

According to Vice President of Business Finance Dick Miller, MWC is going to have a lot of improvements over the next several years.

Among the latest additions at MWC is a new jogging trail. This trail is for non-college personnel use. It is located around the present track and field at the athletic complex. The trail has been a big success with the community of Fredericksburg.

If overcrowding has been a problem in the past, there seems to be a minor solution to it in the future. Starting this April, construction for a new dorm is scheduled to begin.

This new dorm will be located between the new library and

Goodrick. If all goes as planned, the dorm will house 148 students plus and RA.

According to Miller, "we are aiming at taking seventy-five people out of the overcrowded dorms and opening the new dorm to them. We will then house new students in the remaining spaces," he continues. "I look forward to one more year of crowded dorms and then the new dorm will hopefully take care of a lot of the problem."

The new dorm is scheduled to be completed by August of 1990. The dorm will also be air conditioned.

Also in the plan for housing are

two other dorms to be built aside of the upcoming new dorm. Miller estimates these dorms to be completed within the next ten years.

The list of new projects of MWC is long, but at the top of the list are plans for a new convocation center. This building will be a carbon copy addition to Goodrick. If approved, the building will begin construction in 1990 and hopefully be completed in 1992.

The convocation center, if approved, will be 125,000 square feet and is estimated to cost fourteen million dollars. Plans show a new see CONSTRUCTION, page 2

Administrative Support Key to MWC FM Station

by Bernard Harris

"What do the other major schools in Virginia have that Mary Washington College does not?" asks Chris Bonner. "They all have FM stereo radio stations," he says.

"Virginia Commonwealth University, James Madison University, Virginia Tech and William and Mary all have FM stereo radio stations," Bonner said. "The exception is the University of Virginia, which has two."

Bonner is the Station Manager of Mary Washington College's AM carrier current station WMWC. Dr. A. Ray Merchant, Executive Vice President of the College, explained the AM carrier current system as "a contained radio station, in which the signal is carried by telephone cable from dorm to dorm and then switched over to AC electric, so that when you plug in you can pick it up."

The sound quality of the AM carrier current is very poor, one of the primary reasons for the station's declining audience. "The station is not widely listened to now because of the AM carrier current. It has bad

sound quality and no depth," Bonner said. According to a WMWC poll conducted last year 43% of the students questioned said they chose not to listen to the radio station. Of that group, 67% said it was because the sound quality was too poor.

Joe Mancuso, Assistant Dean for Student Activities, said, "I agree that probably people don't listen to it [WMWC] because of the AM carrier current sound." But agreement between Bonner and Mancuso ended there.

Bonner sees a lack of administration support for the station. Administration support, Bonner feels, is the key to bringing an FM stereo station to Mary Washington College. "We have a very coherent plan to go FM or to go AM right now," Bonner said. "For \$10,000 we could go AM [broadcast beyond the buildings] or for \$20,000 we could go FM with a five mile radius," Bonner said. To put it in perspective, Bonner added, "That's as opposed to the \$30,000 spent on the Student Center deck."

Faced with WMWC's totals, Mancuso said, "Those numbers seem

see FM STATION, page 3



Jeff Mazzocchi '89 neglects to take Kevin Hedrick's pitch into the cheap seats as he apparently misses with a powerful swing. Photo: Vicki Shaw



Kevin Hedrick '90, shows his pitching prowess, by hurling a fastball to opposing player Jeff Mazzocchi. Photo: Vicki Shaw

Stereotypical Rape Myths Disproven

by Katy Powell

Imagine a dark alley, a late night, a woman alone, a man with a mask, and a knife. This is a typical rape scenario—or is it?

"One quarter of women in college today have been the victims of rape or attempted rape, and almost 90 percent of them knew their assailants," reported a Ms. Magazine Campus Project on Sexual Assault in a survey directed by Kent State University psychologist Mary P. Koss. Koss also found more than 7,000 students at 35 schools participated in a study on the patterns of sexual aggression at America's colleges in which "startling statistics" resulted.

This survey, found that "47 percent of the rapes were by first or casual dates, or by romantic

acquaintances."

So what is rape?

The definition of rape is "sexual intercourse against one's will through use of or threat of force." According to Koss, many women who are raped by an acquaintance are not even aware of the crime because of the common view of rape as a violent attack.

Date or acquaintance rape is a growing menace to students on college campuses today, and according to Dr. Carole Corcoran, "Most people don't know what rape is."

Corcoran, a professor of psychology at MWC, and who also works at the Fredericksburg Area Rape Crisis Program, (FARCP), feels that education is a main concern.

"Educating men is crucial," she

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The NEWS

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olympic swimming pool, and a gym that will seat five thousand people. To alleviate the already unbearable parking problem at Goolrick, there are plans for a parking deck which will hold two hundred cars.

"The convocation center is our number one priority," says Miller. "Once it is finished we will have a place to hold graduation if the weather is poor." As it stands right now, if it rains MWC graduation is held in George Washington Hall. Because GW can only hold 1,700, the school would have to use a ticket sequence ceremony. This means that all of the BA's will graduate separately from the BS's.

Starting this October, renovation in Trinkle will begin. Seminar rooms, classroom, and offices for Academic Computing, CPR department, Historic Preservation department, education department, and the Math department are all scheduled to be molded into the old library. Completion of Trinkle is estimated as the fall of 1991.

Within the next fifteen years, Mary Washington College is going to be a very different place than it currently is. With enrollment climbing to a scheduled high of four thousand and three new dorms plus the convocation center being built, MWC will be in a strong position to continue to compete with the best schools in the country.



Nathan Moore '92, enjoys the afternoon sun while performing before a scant crowd in front of Monroe Hall. Photo: Vicki Shaw

Dance Marathon Aids Homeless

by Jennifer Merson

Dancing for 15 hours was the way MWC raised money for the Hope House on Sat., March 4 from 11 a.m.-2 a.m. in the Great Hall in what was called the Hope House Hop Dance Marathon.

With the combination of students dropping in and those who raised money by collecting pledges for every hour danced, approximately \$2,500 was raised for the Hope House. There were 40 dancers and approximately 23 of those participants danced the entire 15 hours. Campus club members comprised the majority of the participants.

"It was a success considering this was the first marathon this school has hosted," stated Cheryl Cole, RD of Westmoreland and member of the Dance Marathon Committee.

During the 15 hours of the dance, participants had the opportunity to play games such as Twister and to receive dance lessons in ballroom dancing from two dance majors.

Between activities, the dancers

enjoyed refreshments donated by ARA Food Services. All prizes and entertainment were donated except for the band "Egypt," which was sponsored by SA.

The marathon was sponsored by WFVA Radio, ARA Food Services, and the MWC Dance Marathon Committee. The committee was composed of ARH, Campus Recreation, Circle K, Class Council, Framar, Interclub Association, Jolly Company, Mortar Board, Public

Information, Residence Life, SA Cabinet, SA Entertainment, SA Finance, SA Senate, SA Special Projects, SAM and Student Activities.

The money raised was donated to the Hope House, which is a temporary shelter for homeless families in the Fredericksburg area. The funds raised through the event will assist in supporting the various services and programs of the Hope House.

Dodd, Campus Walk To Receive Improvements

by Mary Sherley

Completing campus walk, building a new service road for the library, brick-facing the Campus Center bridge, painting Seacobeck's South Room, fixing the balconies of Mason and Randolph, and re-seating Dodd Auditorium, as well as a few other minor items, are all projects scheduled for completion this summer at MWC.

Continuing from the library and travel to Goolrick Hall, campus walk is a primary project scheduled to be completed this summer. Use of the road that now runs to the tennis courts will be discontinued and access to the tennis courts will be

from Sunken Rd.

Among other summer projects, a new service road for the library will be built. It will run from the end of DuPont parking lot to the back of the library. According to Dick Miller, Vice President of Business Finance, the road will not interfere with campus walk because it will be built on a different level.

The Student Center will receive its final touches this summer. The original bridge that leads to Melchers from the campus center will be brick-faced. By next semester, the bridge should be fully repaired and still maintain the architectural style of the rest of the Student Center.

see IMPROVEMENTS, page 3

Revisions, President To Be Voted Upon

by Lori McCabe

On Tuesday, March 7 at 8 p.m., an open forum will be held in the Student Center Meeting Room #1 to discuss the proposed revisions of the Honor Constitution. Honor Council members will be present to explain the changes and answer any questions from students.

An election for the position of Honor Council president will be held on Thursday, March 9 in the Student Center. Students may vote during lunch and dinner hours, but must show an MWC ID. There will also be a referendum at this time concerning revisions of the Honor

Constitution.

The proposed revisions will deal with the following issues. The first proposal is to add a five minute recess before final questioning in an Honor Trial. This will allow the members of the Council to assimilate the facts of the case and make sure nothing is over-looked.

The second proposal is to change the residence hall honor contract from an appointed to an elected position. The residents of each hall will elect their own honor contacts.

The third proposal by the Honor Council adds a specific pledge to the Constitution for research papers and for typists. This will ensure that the students work is his or her own.

S.A. President

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RAPE, from page 1
said. She encourages participation by men as well as women at planned programs such as Rape Awareness Week at MWC.

Societal attitudes "deflect responsibility away from men about their sexual behavior," Corcoran said. She asserts that "men would listen to other men better," on the topic of sexual behavior.

Many victims of date or acquaintance rape blame themselves. Because the victim has known the assailant beforehand, she has no reason to suspect violent behavior. When the attacker violates this trust, she feels she has done something to lead him on, and therefore feels partly responsible.

A date or acquaintance rape victim not only suffers from the actual act and the trauma afterwards, just as stranger rape victims, but she also faces a greater likelihood of not being believed, and of losing faith in her own judgement and trust in other people.

Dr. Cynthia Huff, a volunteer counselor at FARCP said it helps to talk about the experience. A goal of the counselors is to help "rape victims become rape survivors," said Huff.

According to FARCP, some causes of date or acquaintance rape include the thought that men should be "dominant and aggressive while the woman is yielding and passive."

Another factor FARCP cited was that couples dating may not clearly understand one another's sexual intentions and expectations.

Irvin and Sally Brandel, a husband and wife psychologist team who spoke at MWC during Rape Awareness Week in September, say that the values children are taught as they grow up have a direct impact on the incidence of date or acquaintance rape.

Some ways to prevent date or acquaintance rape according to FARCP, are communicating clearly about sexual attitudes and expectations, and talking to each other more frankly and openly about their beliefs and expectations towards sex.

Another way of rape prevention is for a woman to trust her intuition. Corcoran's advice to women is "to be assertive." To men, she suggests being "aware and respectful."

Although MWC is recognized as safer than the U.S. average by a University of Arizona survey on campus rapes, Dr. Ray Merchant said, "MWC has just as much potential as any other school."

Many rapes go unreported because, according to Corcoran, "They don't deal with it as rape."

A stress on educating men as well as women has been the emphasis of Rape Awareness Week at MWC, according to Deborah McArthur, Resident Director of Marshall Hall.

"Rape is rape," says Koss, no matter what the circumstance. A woman should be able to say no, and mean it, without having to scream it.

If a woman has been raped and needs somewhere to turn, FARCP has two people monitoring calls 24 hours a day. A victim is encouraged to go to the hospital to make sure she is physically alright. According to Huff, "We're there as support," and the victim can have someone with her through the hospital visit and court proceedings to accommodate whatever she wants and whatever she feels she needs.

The volunteer counselors at FARCP receive a 30 hour training course and maintain a support group for victims. A more close relationship with MWC is being developed by FARCP.

IMPROVEMENTS, from page 2

For all the Mason and Randolph resident there is hope for the balconies. The rotten balconies that threaten to fall to the ground will be repaired and painted. The physical plant will be using fiberglass to replace the deteriorated wood. This technique will extend the life of the balconies as well as maintain the same look.

The last main project for the summer will be the re-seating of Dodd Auditorium. All of the seats will be removed and sent to a factory where they will be painted grey

FM STATION from page 1
awful low, but we're not the experts." Establishment of an FM station at MWC would have to be done through the Virginia Department of Information Technology, which oversees educational broadcasting in Virginia. The D.I.T. people are the experts that Mancuso refers to. "We've offered to put them [WMWC] in direct contact with the state agency and set up a meeting and they haven't come back to us on that. That was in September," Mancuso said.

Merchant stated the official administration position when he said, "If they [WMWC] have a plan that would bring about a station through the channels, I would put them in touch with the D.I.T. and act as their liaison." But Merchant suspected the cost for switching the existing station to FM to be much greater than that projected

with a white embossed MWC seal on the aisle seat of each row. The seat fabric will be Mary Washington blue.

At the same time, the school is going to use the opportunity to paint the auditorium floor. With any luck, according to Miller, if money holds out, Dodd will also get a new lighting system.

Willard summer residents may be shifted around. Final decisions have not yet been made, but there is a

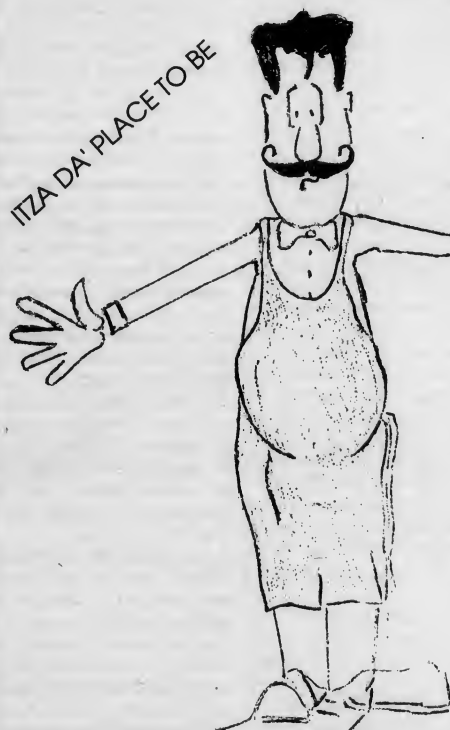
by WMWC. "A couple of years ago, probably six, was the last time an estimate was done. Then it would have cost \$150,000 to bring it [WMWC] up to small watt [FM] capability," Merchant said.

A major obstacle to establishing an FM station at MWC is the assurance of proper management that the administration would require. Bonner believes the current station to be "woefully inadequate." "There are too many DJs and not enough money and resources to present a professionally sounding radio station," Bonner said.

Presently WMWC functions as a club with 130 members. According to Mancuso, the station's current budget, set by the Student Finance Committee, is \$5,398.78, a budget Mancuso has seen nearly halved over the last few years. "If they keep handing us this paltry budget we can't get any better....it's a vicious cycle," Bonner said.

strong chance that half of Willard will be closed for repairs. During the half-way point in the summer it will be reopened and the other half will undergo repairs.

The question for the summer is will all of these projects be completed by the beginning of fall semester? Dick Miller says yes, "This will seem like a slow summer to us. Last year we had a lot more going on with the Student Center, Library, etc."



EAGLES NEST SPECIALS



LUNCHEON SPECIALS

Mar 6	Mon	Hot Italian Sub, Fries, Macaroni Salad	2.25
Mar 7	Tue	Two Tacos, Spanish Rice, Slaw	2.25
Mar 8	Wed	Baked Potato Bar with unlimited toppings	2.25
Mar 9	Thu	French Bread Pizza, Soup	2.25
Mar 10	Fri	Fish Sandwich, Macaroni and Cheese, Slaw	2.25

EVENING SPECIALS

Mar 6	Mon	TOP YOUR OWN 12" PIZZA NITE with unlimited toppings	5.50
Mar 7	Tue	Two Tacos, Chips, 12oz. Coke	2.25
Mar 8	Wed	NACHO NITE with unlimited toppings	2.25
Mar 9	Thu	French Bread Pizza, Onion Rings	2.25
Mar 10	Fri	Fish Sandwich, Macaroni and Cheese, Fries	2.25
Mar 11	Sat	Grilled Ham & Cheese Sandwich, Fries, 12oz. Coke	2.25
Mar 12	Sun	FREE 24oz. COKE with each Pizza ordered	

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The OPINIONS

The Bullet

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From Your Side

Letters To The Editor

To the Editor:

Recently, the Honor Council suspended two students for the remainder of this semester for charges that, even if true, would likely be labeled as minor violations by most reasonable, ethical people.

Our purpose in writing this letter is to express our outrage at this decision in the hope of galvanizing students to take affirmative action to correct this egregious injustice that not only sullies the image, reputation, and mission of Mary Washington College, but of equal importance will haunt two individuals for their entire lives.

The two students in question apparently discussed subject matter from a recently completed science laboratory in advance of submitting a lab report that was to be graded. Both students acknowledged this. However, they claimed their discussion was done innocently and in ignorance that it could be interpreted as cheating.

Furthermore, collaboration prior to submission of similar reports was encouraged in a previous course in the same discipline (albeit not on graded reports, according to both that course's instructor and syllabus, a distinction of which the students apparently were ignorant.) The current instructor, noting similarities on the written reports, and following established guidelines, apparently felt morally compelled to report to the Honor Council what he considered a violation. This action culminated in the conviction.

In our opinion, the students, who also attend classes taught by us, should be completely exonerated, either by appellate or executive action, of any Honor Code violation that would mar their permanent transcript, or at most receive a minor censure (perhaps a grade of zero on that report), the moral equivalent of a parking ticket, for the following reasons:

1. The Nature of the Incident. Purposeful cheating violates any ethical person's code of moral conduct. Here, the students did not even consider their action in relation to the Honor Code because it never occurred to them that they were "cheating." Moreover, we would argue based on numerous student interviews that the type of discussion on which their conviction is

based is not isolated.

If this is true, students might regard this as no violation, or perhaps a "gray area" in the realm of violations, in the same way that exceeding the speed limit by 5 miles per hour violates the letter of the law but is tolerated.

Furthermore, other sources of information are usually allowable as references for lab reports as long as the final written interpretation is one's own.

Is it not a logical extrapolation to consider a fellow student a reference for a report that allows the use of references?

In addition, laboratories are designed to be interactive. Isn't it arbitrary and unwritten that the threshold of the door delineates where interactions should stop? Or should students not even talk while performing laboratory exercises?

2. The Composition of the Court. We are sure that the Honor Council representatives took this case very seriously and we certainly do not wish to impugn the integrity of its members. At the same time we wonder if they are well-suited to serve as judge and jury when they are elected in a popularity contest and not on the basis of their ethical caliber, knowledge of legal principles, analytical skills, independent thinking ability and emotional intellectual maturity.

3. Justice Delayed is Justice Denied. Two weeks elapsed between filing of charges and the trial. Ten more days may elapse before the initial appeal process terminates. Is this fair to the students?

Can they be reasonably expected to receive a liberal arts education under such stress? Indeed, the hours of anguish they have already suffered and the hours of study they have replaced constitutes *de facto* expulsion.

4. The Punishment does not fit the "Crime." Does any reader consider one semester's expulsion and the resultant financial and academic loss *plus* the presence of an Honor Code violation on one's permanent transcript appropriate and proportional punishment?

The latter will dog them through every class they take, every graduate school or professional school they apply to, and every job they

See HONOR LETTER, page 9

Here we go again.

Something in the air has once again enticed supporters of the Greek system to extol the alleged virtues of bringing sororities and fraternities to MWC. In light of recent plugs for the Greek system, it is necessary to address the issue.

Supporters of the Greek societies feel that sororities and fraternities will enhance a social environment that they feel is lacking. But beneath the shiny veneer of promised social improvements lies a myriad of negative aspects.

One of the unique qualities of MWC is that it has resisted the transition to a Greek system. Instead, MWC has relied upon its own dorms and the numerous student organizations to provide meaningful social interaction.

MWC's small size builds a sense of community and this would be destroyed by a Greek system. Many colleges and universities are quick to point out these problems. The University of Virginia is currently in conflict with their Greek system over the drinking problems and the subsequent unfavorable image that it brings to the university.

Many other colleges address some of the more subtle problems with the system, such as its promotion of cliques, conformity and elitism. There also may be unnecessary, harmful cruelty inflicted on students

due to the selection process and initiation rituals. Another common association with the Greek system is the emphasis on alcohol, often condoning overindulgence.

Cliques rise from the foundation of fraternities and sororities, undermining attempts to keep open lines of communication among students, faculty and administration. The Greek system, intentionally or not, fosters a separation among students

EDITORIAL: THE GREEK SYSTEM

who choose a fraternity or sorority for social acceptance, from those who are non-Greek.

While promoting cliques, the Greek system also discourages individuality. Fraternities and sororities are based on the premise of "fitting in." "Fitting in" impedes unique ideals. Those who do not harbor mainstream ideals find themselves socially ostracized. Colleges should promote diversity...not conformity.

Another major source of contention between students and the Greek system involves cruel initiation rites. Accounts of hazing range from dehumanizing acts to even death. Senseless humiliation and self-degradation can only have negative

effects on those involved. It was even discussed by 59 national fraternity presidents at the National Interfraternity Conference to end the tradition of pledging, according to the College Press Service (CPS).

Possibly the most heated issue on the Greek system agenda is that it condones and even encourages overindulgence of alcoholic beverages. According to the CPS, a University of Texas pledge, Mark Seeburger, died in his sleep in 1986 after Phi Kappa Psi brothers forced him to down more than a half a bottle of rum during an initiation rite.

Under the guise of respectable motives, Greek parties are often just excuses for drunkenness.

Participation in such pledging incidents that involve sexual assaults, destructive parties and racial insults indicate that students may have poor self-images. Affiliation with an organization that lowers a student's self-esteem can hardly be beneficial to a college community.

MWC does not need to be Greek.

After all, how far would someone go to "fit in?"

Georgia Heneghan
Joelle Mickelson
Debra Schluter

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Inquiry may be directed to The Bullet, Mary Washington College, Fredericksburg, VA. 22401-5358 or to the editor.

The FEATURES



Photo: Katherine Saunders
Robert Suydam stands in his gallery where he is displaying various works of his art.

Program Turns Transfer From English to Art

by Kimberly Quillen

A transfer student from the University of the South in Tennessee, Kirke Hannum had planned to major in English. However, after taking her first art class at MWC, she took an interest in the field and decided

"The collage's crisp blues and greens not only compliment each other, but suit the mood of the piece."

to major in it.

Hannum's bright abstract pieces feature acrylic and colored pencil; charcoal is another one of her favorite mediums. Hannum's "This is the Life", an acrylic painting cur-

rently on display in the Senior Art Exhibit, is especially pleasing to the artist. The collage's crisp blues and greens not only compliment each other, but suit the mood of the piece. The work's vibrancy makes it a popular work of art.

A variety of activities and projects have provided outlets for Hannum's creativity. As Publicity Chairperson of Jefferson Dorm, Hannum design posters, T-shirts and buttons. Photography and publicity projects for various campus organizations also keep her busy.

Hannum's plans for the future center around art. She hopes to earn a Fine Arts Masters and has been accepted at the Savannah College of Art and Design. The field of design is appealing to Hannum, and she looks forward to possible careers in fashion, advertising or illustration.

Realistic and Abstract Characterize Henson's Works in Senior Art Show

by Joelle Mickelsen

Like many Studio Art Majors, Kristen Henson did not intend to major in art. During her sophomore, Henson took 2-D Art with Dr. DiBella. With DiBella's encouragement, Henson dropped her Business major and took up the paint brush.

Henson claims that majoring in art has been personally satisfying. The combination of the "compositional elements of art and the individual self-discipline for studio art" has been helpful in her personal life. The "organizational skills" she has learned has spilled into other as-

pects of her life. Another aspect of the studio art major is the kind of people she meets. Henson claims that "not all [studio art majors] are

"I like to get a balance in my work. I am content playing with both [abstract and realistic]."

artsy fartsy."

"The Exhibition was definitely a great success," states Henson.

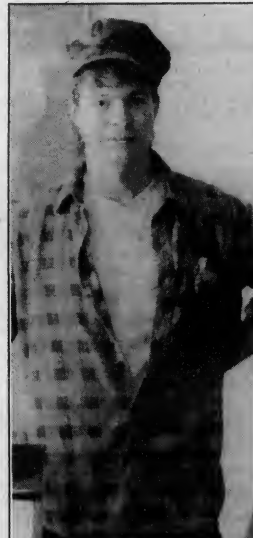


Photo: Katherine Saunders
Kurt Algyer's works are on display this week.

Proudly showing her friends and family the gallery, she gained a "natural high" from the opening day. "A lot of long hours go into being an artist," states Henson. "It helps other people to understand a lot more about me."

Henson's work runs the gamut. Mixing realistic and abstract pieces of art, Henson says, "I like to get a balance in my work. I am content playing with both [abstract and realistic]." Her favorite works are "Flamingos" and "Paper Bags".

Currently interning at Saks Fifth Avenue in Chevy Chase, Henson hopes to break into the world of high fashion. Her goal is to be involved in the corporate side of the

Social Consciousness Affects Artist

by Ketly Flourus

"I am an artist", states Robert Suydam. But Suydam was not always an artist. His dream was to become an engineer, but the dream faded once he became socially conscious.

Suydam explains that he expresses himself through his art. His art is mostly a manifestation of his

feelings about social changes. Suydam states, "I've always been interested on how things work in society."

"Blind Faith", portrays Suydam's subconscious frustration of evangelist exploitations of society. He says, "My arts are based on indication from society." He further explains that he interprets how people feel about certain social changes and then applies his own feelings.

Suydam sees his art as a representation of himself. His personal

and religious beliefs are all expressed in his art. "My life as a tree—Adult" and "My life as a tree—Youth" represent Suydam's interpretation of an individual's social development. The youth represents a seed that has been planted and still needs time to grow. Suydam explains, "the adult has a higher point of view where he can see the horizon."

Suydam keeps on seeking the horizon, stating, "I always have the need to be constructive and creative."

Indian Flair Exhibited in Senior Artist's Show

by Monica Mueller

Kurt Algyer admits that he did not come to MWC intending to be an art major, but during his sophomore year, while studying towards a Biology degree, Algyer decided to do what came naturally to him. Algyer decided to become an artist. Both of his parents being artists, Algyer states, "I guess it's in my blood."

Algyer's exhibit displays various mediums including silkscreens, lithographs and even marker. He feels, however, that his strongest works are the pewter, ceramic and sculpture pieces which are prominent in the exhibit.

Algyer's stoneware vessels and hammered pewter bowls and trays, taking up to three hours to mold

from a flat pewter sheet, characterize his love of working with hands. When asked about his interest in working with his hands, Algyer

states that it is important "to experiment with material to find where the limitations are."

"Voo doo", a striking stone ware wall hanging, consisting of jigsawed pieces strung together resembling a large flat ornamental mask, was inspired by a visit to a Maryland craft show. Algyer states, "ideas come from everywhere," though the key is to "get involved in what you're doing; you have to be interested."

Algyer holds an internship working for Cardinal Pewter in downtown Fredericksburg. Enjoying his work with jewelry, many of his Indian influenced pendant and earring creations are presently on display.

The General Store

Restaurant

MWC Students Only

Special

March 7, 8, 9

Spaghetti and Meatballs
with Sourdough Bread
\$3.25

Mon.-Fri. 11-11

Sat. 4:30-11

2018 College Ave.

Horoscope

by Sydney Omar

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Taurus (April 20 - May 20): No more second fiddle! You are given chance on center stage. Lunar position accents fulfillment, applause, speculation and romance. Popularity moves up and you could win money. Sagittarian in picture.

Gemini (May 21 - June 20): Individual who attempted to take credit for your work is in for "rude awakening." Superior is on your side, will prove it. Long distance call could relate exciting assignment, journey.

Cancer (June 21 - July 22): Study Gemini message. Focus on creativity, communication, culmination of unusual relationship. Outcome of "flirtation" is featured. Short trip involves close relatives. Views will be verified.

Leo (July 23 - Aug. 22): By Friday you learn exactly where you stand. Includes personal, professional activities. Domestic adjustment relates to current financial decision. If diplomatic, purpose will be achieved.

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Sagittarius (Nov. 22 - Dec. 21): Stress independence, style, design, initiative. Love relationship dominates. State your needs in dynamic, confident manner. Spotlight on property, home, relations with parent. Careful!

Capricorn (Dec. 22 - Jan. 19): Desire to please everyone could result in lackluster performance. Meet people. Women will appreciate your efforts. Trips, visits involve close relatives. Financial jackpot is strengthened.

Aquarius (Jan. 20 - Feb. 18): Obtain hint from Capricorn message. Emphasis on budget, spending habits, gift that involves money. Horizons broaden, involves social activity, popularity, travel. You'll add to apparel.

Pisces (Feb. 19 - March 20): New moon in your sign coincides with romance, creativity, fresh start in "different direction". Young woman desires closer affiliation. Review potential. Refuse to take risks regarding reputation.

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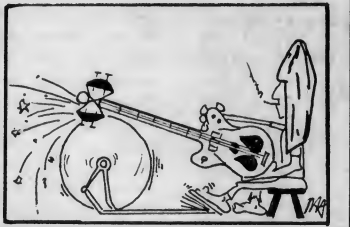


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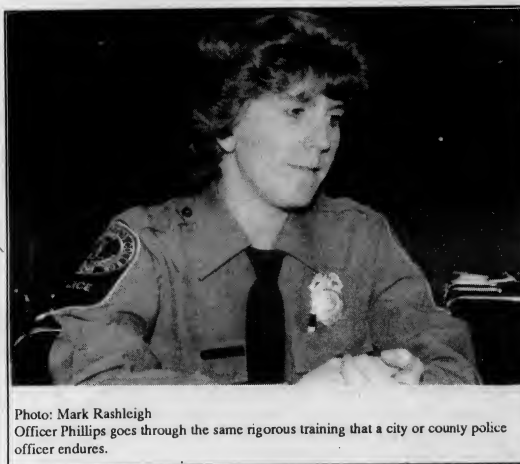


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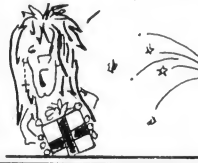


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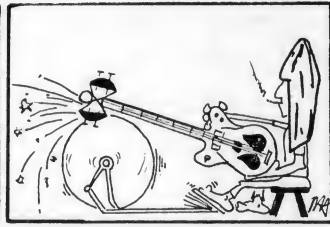


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The SPORTS

Net Men Prepare for Season

by Jennifer Payne

The MWC men's tennis team begins its 15-match schedule March 9 at Johns Hopkins at 3 p.m. The Eagles, under the direction of 12th-year coach Ray Gordon, are hoping to improve upon a 7-9 record in 1988, which included a three-game season-ending road win streak.

Sean Timmons, the lone senior on the team, will be challenged by sophomore Declan Leonard and fresh-

"The top six could change on any given day..." according to Coach Roy Gordon

man Phillip Karasik for the number one singles slot. After disappointing seasons in '88 due to injuries and illness, Timmons (sprained ankle) and Leonard (mononucleosis) are eager to start the new season.

Talented newcomers John Lindeman '92, Bill McIntire '92 and Brian Basil, a transfer student, will vie for the final three singles spots. Partners for doubles play will be decided after Gordon has ranked the top six.

The '88 squad suffered from the lack of a set lineup, causing many inexperienced players to be forced into action. Though relatively

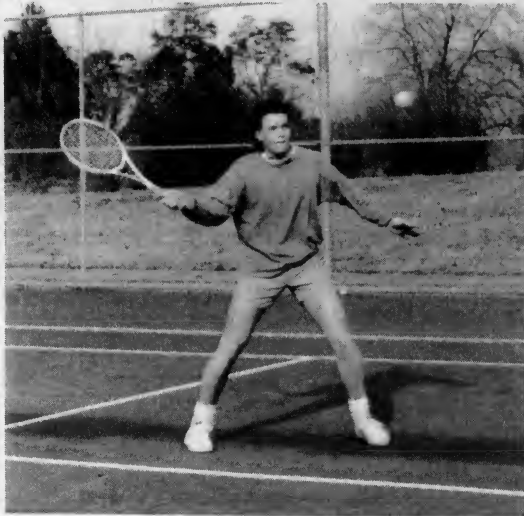


Photo: Katherine Saunders

Sophomore Declan Leonard strokes the ball during practice last week.

young, Gordon feels his '89 team is experienced and full of depth. "Because of the team's depth, the top six could change on any given day," said Gordon.

The combination of such versatile and talented newcomers, plus the

return of two veterans, should equal success for the Eagles as they begin their competitive spring schedule, which includes Division I opponent VMI for a home match April 3 at 3:30 p.m.

Male Lifters Make History for MWC

by Mary Sherley

"Male Lifters." They are new and they are moving.

This semester, Mary Washington has an addition to its Cheerleading squad, Men! For the first time in MWC history, there are two men on the cheerleading squad, who jokingly call themselves "male lifters."

Freshmen Jeff Johnston and Jeff Jakimtschuk are the Eagles' latest additions. They do basket tosses, extensions, the chair, shoulder stands, shoulder lifts and many other things that the cheerleading squad found more difficult without them.

The uniform for Johnston and Jakimtschuk is coaching shorts and an MWC shirt. Next year they hope to get a more formal uniform, especially if more males decide to go out for the sport.

In reference to the expected peer pressure and teasing the guys might get, they agreed that the feedback has been strictly positive. "I

didn't get any heat at all, the only guy I got negative feedback from was Jeff [the other cheerleader] before he joined the team," Jakimtschuk said.

Jakimtschuk played baseball throughout high school and admits that was one of the main reasons he came to MWC. He commented, "Practice for baseball took up a lot of my time each week, the practices for cheerleading are only twice a week and they are really fun and pretty easy."

The lifters first became interested in cheerleading when they went to a practice the girls were having. "We both thought there was no way we would ever go out for this, but after that first practice, we realized how much fun it was," said Jakimtschuk.

The cheerleading squad has only had the guys for half of this semester, but the old timers on the squad are enthusiastic about their latest teammates. Captain Kathryn Courtney hopes that more guys will cheer in the future.

This summer the guys will

be going to a camp. During their time there, they will receive instructions from various professionals. The camp will also have many other large colleges and universities with male and female cheerleaders as well.

Both guys say the best parts of being a cheerleader is meeting different people and traveling. "We have really enjoyed working with the girls on the team and we have definitely met more people than we would have if we hadn't gone out for the sport," admitted Jakimtschuk.

"I would really like to see more guys try it, it is a lot of fun and it takes a lot more skill and physical energy than people realize," Jakimtschuk continued. "I have a lot more bruises on my face from cheerleading than I got in a season of baseball," he added.

MWC is finally breaking its ratio blues. Almost twenty years after the college went co-ed, the freshman class is almost equal in ratio, and the cheerleading squad is finally getting male members.

Softball Team Gears Up For Second Year

by Jennifer Payne

shortstop.

Coach Dee Conway and the Mary Washington softball team are eager to begin their second year as a collegiate team.

The 15-member team has been practicing since early January, including several 5:45 a.m. practices and is ready to improve on its 11-21 record from a year ago.

Much of the team's success will depend on pitcher Jackie Kenney '91 who led the team last year with five wins and 37 strikeouts. "Jackie is under more control and should be more mentally in the game this year," states Conway.

Freshman Kim Glover should provide strong relief for Kenney on the mound. Page Smith '90, the only catcher on the team, will be behind the plate for MWC.

A solid infield, anchored by sophomore first baseman Sheri Whited, will also aid the Eagles. Joining Whited will be talented freshman Tracy Childers at third base and Allison Stiegler at

The outfield boasts a corps of talented veterans, led by Lisa Barnes '90 and Lisa George '91. Freshman Colleen Crowley is the top candidate to fill the other outfield spot. Whitney Curtis '90 and newcomers Angie Moore '91 and Debbie Frazier '91 will also vie for playing time in the outfield.

The Eagles will also depend on Whited for an of-

"The team's attitude is great..." according to Coach Conway

fensive spark. As a freshman, she batted a team-high .292, including 27 hits, 16 RBIs, three triples and a .422 on-base percentage. George, the team leader in walks last year, will be looked upon to get on base and help manufacture runs again in '89.

With a year's experience at the college level, the Eagles should be an improved team in '89. According to Conway, "the team's attitude is great and should help as the season progresses."



Photo: Katherine Saunders

The MWC Lacrosse team takes a break during practice.

HONOR LETTER, from page 4 apply for. It will become a permanent part of them as individuals and will influence their future behavior in negative ways.

The psychological anguish they have suffered already as a result of their trial process in our opinion should be counted as "time served" for their minor indiscretion and no further punitive action be enacted.

Some of the above points may represent flaws in an imperfect but otherwise good system.

However, if the system does work, and as we write there is no evidence that it will in this case, both students will be vindicated. If they are not, the result will be a personal tragedy for two individuals and have a chilling effect on student collaboration, a form of learning which we consider particularly effective on lab reports.

Furthermore, our confidence already has been diminished to the point that, under the present system, we would hesitate to bring to the Honor Council's attention any possible minor violations of the Honor Code that involve intellectual interpretation.

Daniel C. Abel,
Assistant Professor of Biological Sciences
Joella C. Killian,
Assistant Professor of Biological Sciences

Next Week.....

Baseball

Tues. at Washington & Lee 3:00
Thurs. RANDOLPH-MACON 3:00
Fri. at Bridgewater 3:00
Sun. JUNIATA 1:00

Men's Lacrosse

Tues. at Hampden-Sydney 3:30
Sat. STEVENS TECH 11:00

Women's Lacrosse

Sat. & Sun. at Hollins Tournament

Softball

Sat. & Sun. at Virginia Wesleyan Tournament

Men's Tennis

Thurs. at Johns Hopkins 3:00
Sat. at Newport News Apprentice 1:00
Sun. VIRGINIA WESLEYAN 1:00
Mon. HOWARD 3:30

Women's Tennis

Mon. HOWARD 3:30

Mason and Nutheads Victorious in Intramural Championships

by Jennifer Payne

The intramural basketball season came to an end on Monday, February 27, as the Nutheads and Mason captured the 1989 championship titles.

Sharon Smith '92 scored 14 points and Jeanne Edwards '92 added 11 as the Nutheads defeated Hawaiian Punch 32-19.

Westmoreland RD Cheryl Cole had 15 points to pace the losers.

The Nutheads, a freshman team, made an early 9-1 run and led 13-7 at the half. Hawaiian Punch, featuring several RDs and Campus Recreation Director Julie Smith, made a run in the second half but could not defeat the younger Nutheads.

After finishing second a year ago, Mason was determined to win the 1989 men's championship. Their determination proved successful as they defeated the Ex-Eagles 62-48.

Though trailing 26-24 at the half, Mason, under the direction of head coach John Yurchak '89, staged a 11-0 run early in the second half to capture the lead. Doug Robbins '90 had 29 points and Trent Ibbotson '89 added 16 to pace Mason. Mark Tatum '92 scored 15 and Rod Collins '92 added 11 to lead the Ex-Eagles.

The Nutheads and Mason will represent MWC at the Virginia State Intramural Championships April 1-2 at The University of Virginia.

Highlights.....

*Four members of MWC women's swim team will represent the college at NCAA Division III Nationals March 9-11 at South Bend, IN. They are: Kristen Spencer '90 (100 backstroke, 400 medley relay), Diana Sievers '89 (400 medley relay), Shannon Brown '91 (400 medley relay), and Tammy Cakouros '92 (400 medley relay). They qualified for nationals at recent Atlantic States Swimming and Diving Championships held at MWC Feb. 17-19.

*Ninety-nine MWC athletes are on the Athletic Honor Role from the 1988 fall semester. Each of these students earned at least a 3.0 grade point average. The softball team earned the highest gpa with a 3.13, the Volleyball team earned a 3.09 and the Cheerleaders earned a 3.05.

*The men's basketball team completed its season 9-17. The team will lose starting seniors Matt D'Ercole, John Yurchak and Bob Smith to graduation this spring. D'Ercole finished his career as the school's fifth-leading career scorer with 1,211 points, and Yurchak finished as the school's third-leading scorer with 1,291 points. Yurchak also set team records for three-point goals made (60) and attempted (149) in a single season.

*The women's basketball team completed its season 11-14 this year and will lose only one senior to graduation in the spring, Kim Hardy. Hardy was the team's co-captain and starting forward for three years. The Eagles finished the season by shooting .690 from the free-throw line this year, led by co-captain Jennifer Payne's (.90) .852.

*The Mary Washington Biking Club will have its first trail ride on Sunday, March 12. All riders should meet at the fountain at 2:00 p.m. Please call Steve Paul at x4459 for more information.

*In the Virginia State Indoor Track Championships held at Va. Tech Feb. 25, Leigh Ann Winston '91 qualified for ECACs with a 16-9 effort in the long jump. Kim Cosgriff set a school record in the 3,000 meters with a time of 10:15.3. Cynthia Dickinson '92 qualified for ECACs in the 55 hurdles in a time of 9.1. Sean Carpenter '90 set a school record in the 500 meters with a time of 1:04.9.

*The Mary Washington Riding Team secured top spot in the Region VII standings with a Reserve High-Point Team Champion finish at the Feb. 25 Sweet Briar Show. Host Sweet Briar won high-point honors with 39 points, followed by MWC and Maryland who tied with 33. By winning its region, the Eagles qualify for nationals (Cartier Cup), which will take place at Mount Holyoke, MA May 13-14. Pacing the Eagles was Danielle Favreau '90 who won reserve High-Point Rider by placing first in Open Flat and second in Intermediate Fences.

Togetherness Key to Terps

by Carolyn Hall

It's the longest running club at MWC, but hardly anyone knows it.

"The Terrapins" is a synchronized swimming club consisting of seven devoted MWC women, four of whom are beginners and three with more experience. All claim that synchronized swimming is harder than it looks.

It is a graceful, yet rigorous sport which requires tremendous upper body strength in order to create currents in the water to remain afloat. In addition,

the swimmers must have great breath control.

The club practices Sunday and Monday nights from 8:00-10:00 p.m. in the Goolrick swimming pool.

The Terrapins' first show will be held on April 6 & 7 at 8:00 p.m. in Goolrick. The club hopes the show will bring the Terrapins into the public eye, to both gain college support and solicit more members.

Jennifer Blair, ex-Terrapin who now works in Admissions for MWC, has helped write routines and demonstrate moves for the club.

Returning member and

president of the club, Andrea DePaol '90, provides much of the strength and leadership for the club. Most of her knowledge on synchronized swimming she learned from scratch, as did freshman Sarah Atkins.

"Even though it is hard, it is rewarding and fun. You learn to compromise and do things together," Atkins claims, "It is something I had never thought about doing."

The Terrapins are hopeful that with the continued interest in synchronized swimming that MWC will compete against other colleges in the near future.

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The EVENTS

Elvis Costello Returns With "Spike"



Photo: Katherine Saunders

"Spike," Elvis Costello's latest album can be purchased in the Fredericksburg area at Spotsylvania Mall.

by Jim Collins

Elvis Costello returns with a brilliant new album, "Spike," after a two and a half year absence. "Spike" is a delightful mix of many styles that relate to rock-n-roll such as gospel and funk.

Costello fills the album with many exotic instruments such as Chinese drums, tympanies, Uilleann pipes, fiddles and harps. Several songs also have a horn section to back them up. Musically, the songs alternate between a very fast tempo to slow acoustic backings songs.

Costello's lyrical power also shines in "Spike" as the songs range from political topics to those of personal relationships. "Let Him Dangle" describes an execution where Costello asks, "If killing is such a terrible crime/Why does this bloodthirsty chorus come round from time to time/Let him dangle."

In the gospel-style "Deep Dark Truthful Mirror," Costello says that "One day you're going to have to face/ A deep dark truthful mirror/ And it's going to tell you things that I still love you too much to say."

Costello also throws in humor in

"God's Comic," where the comic meets God who is on a water-bed saying "I've been wading through all this unbelievable junk and wondering if I should have given the world to the monkeys."

The album's most haunting song is "Tramp The Dirt Down," a scathing political song with a sorrowful melody. In it Costello looks at the politicians and says, "I'd like to live long enough to savor/ That's when they finally put you in the ground/ I'll stand on your grave and tramp the dirt down." At the conclusion of the song his discouragement shows with the lines "I never thought for a moment that human life could be so cheap/ 'Cos when they finally put you in the ground/ They'll stand there laughing and tramp the dirt down."

"Spike" features several well-known players including Chrissie Hynde, Roger McGwin, Benmont Trench and Paul McCartney. McCartney also co-wrote two tracks with Costello including "Veronica," the first single.

"Spike" is another brilliant addition to the works of one of the greatest singer/songwriters.

MWC Gets A Sample of The Blues

by Leslie Moore

Foot-stomping, boogie-woogie and stride piano tunes; Billie Holiday and Ella Fitzgerald spilled out the Underground Friday afternoon during a series of educationally-oriented workshops about blues music.

Anne Rabson, vocalist, guitarist, pianist, and singer for the Fredericksburg blues band "Saffire", began the series with a discussion of female piano players. Rabson played samples of obscure and overlooked women pianists such as Myrtle Jenkins and Georgia White. These rollicking musicians were, according to Rabson, "not given credit; they're not given credit on the record, sometimes they're not even listed in the *Blues Who's Who*."

Rabson played a Georgia White song called "Territory Blues" to illustrate boogie-woogie, a type of jazz piano-playing characterized by a repeated rhythmic and melodic pattern in the bass. According to Rabson, "Territory Blues" is the answer to another song, "there was a time when people would record a song and then they'd get into these

battles going back and forth through different songs."

Gaye Adegbelola, vocalist and guitarist for Saffire, discussed blues singers who have influenced her singing style. Playing Ella Fitzgerald's "How High the Moon," Adegbelola said, "Those who have heard me sing know full well I can't sing like this, I couldn't if I wanted to.... God didn't give me this here [voice], but this showed me what improvisation is all about."

Adegbelola broke singers into two categories, "those who mean it and those who don't. You either sing it like you mean it or else it has no meat to it." Adegbelola likened the blues singer to a "poor man's psychiatrist," "the singer opens up and lays the soul bare. You get it all out and then you roll on."

John Jackson, blues singer and guitarist, entertained the sizeable audience with his music and hunting and fishing stories from his childhood. Born and raised in Rappahannock County, Virginia, Jackson first started singing publicly in 1964 and now travels around the U.S. and Europe.

John Cephas and Phil Wiggins, an acoustic blues duo that has toured

Africa, the U.S.S.R., South and Central America, and the U.S., led a session on the history of the blues and discussed differences between Piedmont and Mississippi Delta styles of blues.

The Piedmont area is considered the east Coast of the United States from Delaware to Northern Georgia. According to Cephas, blues guitarists in this region play in a similar manner using thumb and finger picks, while playing a multitude of strings. This combination "tries to establish a background for the song. The guitar sings with the signer, using it as an extension of his voice and feeling."

With Mississippi Delta blues, however, only a single string progression is used; each string is played single, creating a more "depressing sound." Cephas noted that all music is reflective of the environment. According to Cephas, life for slaves in the Mississippi Delta was more grueling than it was in the Piedmont, "there everything was bad, working all day in the boiling sun, picking cotton, whereas slaves in the Piedmont tended to live on big plantations, have big trees for shades."

Mulligan Sings On The Spot

The following is a press release by DCA Productions.

Joe Mulligan sings songs on the spot - sink or swim, do or die. Armed with his guitar, his wit and blind faith, he makes up songs based entirely from the audience's suggestions, a situation not unlike walking a tightrope over Chernobyl.

"May I now have the suggestion of an unusual occupation, and from someone else, a musical style? Thank you. I am now prepared to sing an Irish ballad about a proctologist!" And off he goes.

To date, Mulligan has covered a wide variety of subjects and musical styles, ranging from Reggae to Rachmaninov, from Be-bop to Baroque, from Salsa to Sousa, and beyond. His most inspirational number to date being a song about swiss cheese done to

the musical style of the Hump-back Whale.

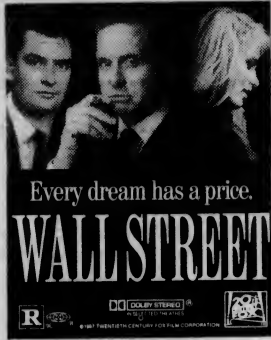
Having worked extensively with "The First Amendment," a Manhattan based improvisational troupe, Mulligan also sang lead with "No Laughing," a CBS rock band. His single, "Can't Catch Where You're Coming From," was called "a snazzy rocker" by *The New York Daily News*.

Mulligan performs regularly at *The Improv* and other New York clubs, and claims to be familiar with "every style of music known to modern man."

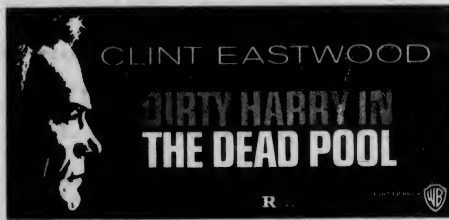
Joe Mulligan will be performing in *The Underground* on Wed., March 8 at 9:00PM.

Also appearing in *The Underground* this semester: Michael Francis Colmsetter, Lance Montalto, Chris Brady, Randy Levin and Gene Cotton.

This Week's Movie Schedule:



Tuesday, March 7 7:30 PM



Saturday, March 11 7:00 PM
Saturday, March 11 12:00 Midnight
Sunday, March 12 7:00 PM

This Week's Trivia Question:

Robert DeNiro appeared in which two 1987 films?
(First person to call Bill X4719 with correct answer wins a free movie pass.)

Answer to Last Week's Question:

Montgomery Cliff was killed in a car accident - possibly a suicidal one.

Admission \$1.00. No ID Required. All Movies Shown in Dodd Auditorium.

To the Editor:

We, the students of the 1989 Virginia Student Association (VASA), would like to thank the Student Association (S.A.) at Mary Washington College for hosting the recently completed VASA spring Conference. It has been the honor and privilege of each of the 30 student leaders from schools across the state to visit such a beautiful campus and to meet and work with such wonderful people.

To say that we were impressed with the professionalism and leadership of the S.A. and those who helped organized the conference would be a gross understatement - we were simply overwhelmed by the planning made, and the care taken, and have gained even more respect for your fine college.

Your S.A. has set a precedent for future VASA conferences, and an example that any other college can only hope to match.

We feel that the environment this weekend at MWC has helped all of the colleges and universities in VASA grow educationally. We feel that your S.A. has laid the foundations for a strengthened VASA that will benefit Virginia higher education.

It is the least we can do to thank S.A. for all they have done for us, and although our thanks does not do justice, it is given with our deepest sincerity. Thank you, MWC S.A.!

Sincerely,

Sven Johnson

VASA Representative at
James Madison University and
VASA 1989

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-Gene Shalit, NBC-TV

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-John Powers, ROLLING STONE

"The overdue return of eroticism and intelligence...It rekindles the sparks of adult sexuality on the American screen...It is about life and death, love and responsibility, private morality and power politics."
-Richard Corliss, TIME MAGAZINE

"A film of great scope and humanity..."
-Rex Reed, AT THE MOVIES

"I loved seeing it happen - it was like a dream that you long to return to..."
-Pauline Kael, THE NEW YORKER

"...filled with delicious eroticism and cheeky intelligence..."
-David Ansen, NEWSWEEK

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A lovers story

BASED ON THE BEST SELLING NOVEL BY MILAN KUNDERA
NOMINATED FOR TWO ACADEMY AWARDS!

STARRING - DANIEL DAY-LEWIS, JULIETTE BINOCHÉ & LENA OLIN

DATE: Tuesday, March 7, 1989
TIME: 7:00PM (New Time)
PLACE: Dodd Auditorium
ADMISSION: \$1.00

Movie Reviews

by Michele Linden

The Dead Pool

"The Dead Pool" stars Clint Eastwood as San Francisco homicide detective Harry Callahan, better known as Dirty Harry. Harry investigates the coincidental murders of a rock star, a film critic and a talk show host. His concern about these murders becomes personal when he realizes that he is also targeted by this assassin. Following Harry along is an attractive T.V. reporter, played by Patricia Clarkson, and his new partner, a young Chinese cop named Quon, played by Evan Kim. "The Dead Pool" is full of action, suspense and gore. Dirty Harry fans will not be disappointed in his return to the big screen. ***

The Unbearable Lightness of Being

"The Unbearable Lightness of Being" stars Daniel Day-Lewis, Juliette Binoche and Lena Olin. It begins as a charming romantic story set in Czechoslovakia during the 1968 liberalization of communist policies. Daniel Day-Lewis stars as a ruthlessly uncommitted playboy and brain-surgeon who spends his off-hours prowling city and countryside. Juliette Binoche plays Tereza, the new girl in Lewis's life who begins to shake his faith in the virtues of non-obligation. Nominated for best cinematography in the upcoming Academy Awards, "The Unbearable Lightness of Being" is an erotic film, a political film and a dramatic film. A thought-provoking film, it will leave you thinking and questioning. ****

Upcoming Events:

Tuesday, March 7, 1989

S.A. Preliminary Elections - Foyer, Campus Center 9AM - 4PM
Senior Art exhibit (Continuing)-duPont Galleries- 10AM - 5PM
Movie-"Unbearable Lightness of Being" Dodd - 7:00PM

Wednesday, March 8, 1989

Slide/Lecture-"The Evolution of Aerial Reconnaissance"- Sponsored by the Department of Geography-Monroe 104 7:30PM
Comedian - Joe Mulligan - The Underground - 9:00PM

Thursday, March 9, 1989

S.A. Elections - Foyer, Campus Center 8AM - 6PM
Spring Dance Concert- Klein Theatre (MWC ID Required) - until Sunday, March 12, 1989 - 8:15PM (2:15PM, Sunday)
S.A. Election Results- Red Lounge, Campus Center 10PM

Friday, March 10, 1989

Concert-College Community Symphony Orchestra-Dodd 8:15PM
Band - "Not Even" - The Underground 9PM

Saturday, March 11, 1989

Movie - "The Dead Pool"- Dodd 7:00 PM
Monte Carlo Night- Great Hall 9PM - 1AM
Movie - "The Dead Pool" - Dodd 12 Midnight
Sunday, March 12, 1989
Movie - "The Dead Pool" - 7:00PM

Have you got a picture you're just dying to **Black mail** your roommate with? How about any **interesting pictures** you'd like to see here in the Bullet? If you do, bring 'em by the Bullet office in the Student Center. Put them in the envelope labeled "Campus Candid" and stick them in the Photo Request folder on the office door. (If you want your pictures back, be sure to put your name and address on the envelope). Final selection will be made by the Photo Editors. Any Questions?

Call ext. 4069 - Ask For

Amy or Katherine.

The PERSONALS

Weasel-
stay off Becky's bed!

--Egg

Mini (Evil Temptress),
I can't think of a good thing to
say

--Egg

Beth, Beth, and Andrea the
Beatnik wanna-bess:

You are too hip for this place,
snap-snap-snap. How do beatniks
dance? snap-snap-snap.

--the other wanna-be

Jessica:

Do you braid Home-Base?

309 Madison

Di, Barb and Kat,
GROW UP!!

S2, aka #2.,

Happy 21st! (Notice the
numbers 2 and 1, they go together
well, even if #2 comes first). As
the plaque says, "You and me--
friends forever."

Luv u, #1

Anyone interested in sending a
personal, please bring the
personal and a quarter to the
Bulletin office in the Student Center.

Classifieds

Are you looking for a female to
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off campus next year? If so,
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Hey MPT

What..no thanks for the X-Mas
card? OK...

--Me

Jim C.

You two-timing turd! I thought I
was the lust of your life! Choose-
me or her!

Waiting anxiously, "Meg Ryan"

A. Scott Brockwell:

We Sher Dew Luv U

Always, Michele L. Farthing
and The Squeeze Thing

Look Eliot!

I gave them a little quarter and
they put a personal in the paper
just for you.

Dennis, Mark, Rob, Tim,

You're right, WAR NEVER
ENDS!

Soaked

Mike,

I've been getting a lot of crap
from the staff for always sending
personals to Melissa. Here's
yours. I know it means a lot to

you.

Your little brother

Girlfriend!!

We've been through so much
together (dead fish, Dr. Dervin,
fire drills nail polish, "Cat Man,"
jello on your tray, pond scum,
etc.) and now a wedding! He's a
lucky guy--best wishes. I lub u.



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